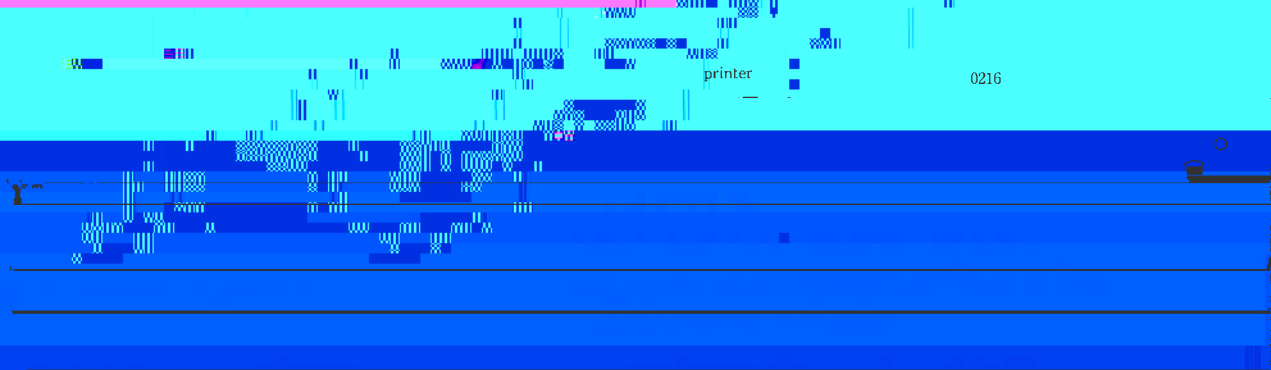
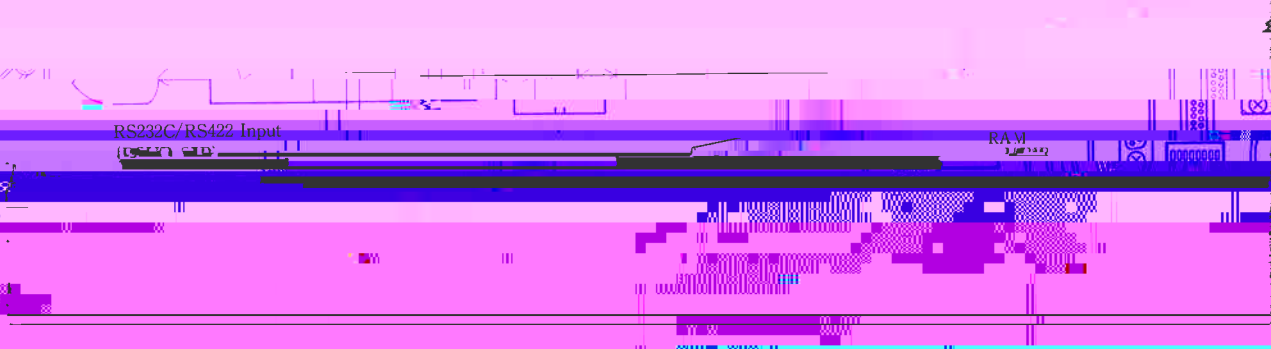


RS232C/RS422 Input
(D5000 422)

RAM
3.0M 3342

printer

0216



35" FDD

Expansion Slot 16)

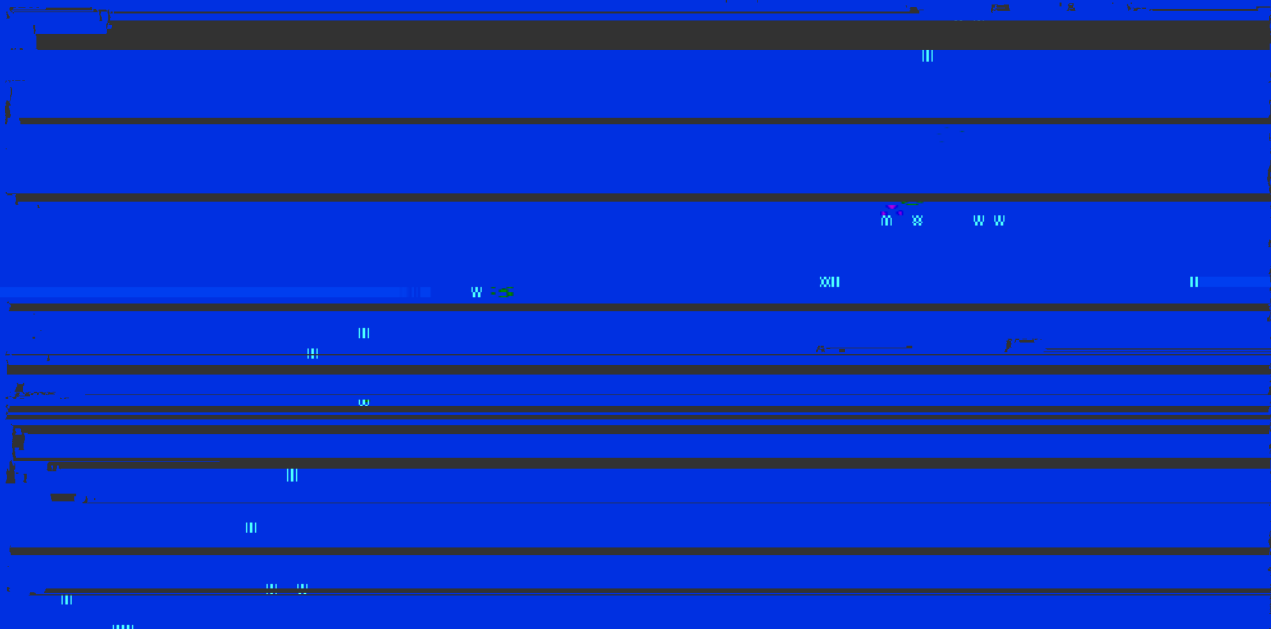
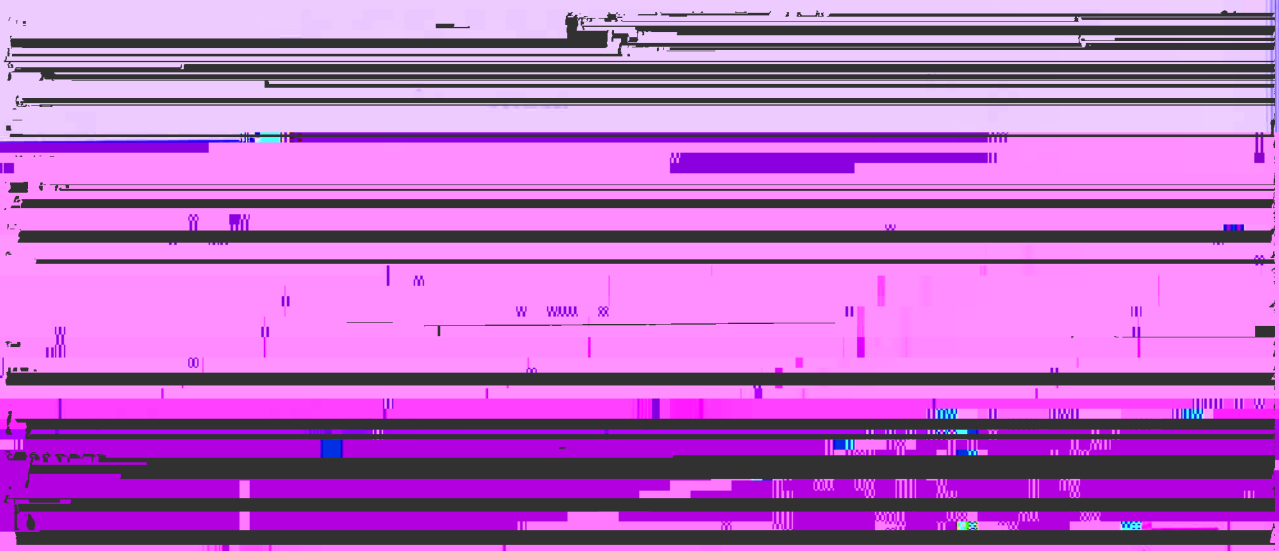


Table 2 Option Cards

Option Card	Description	Code
1
2
3
4
5
6
7
8
9
10
11
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15
16
17
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81
82
83
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90
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92
93
94
95
96
97
98
99
100



10.00min

mV (0-100%)
CPU

RECORDER FUNCTION

SPEED 10.0min/FS
CALIB CPU 1000.00mV

CH2 H 1000.00mV
L -10.00mV

55.0 45.0

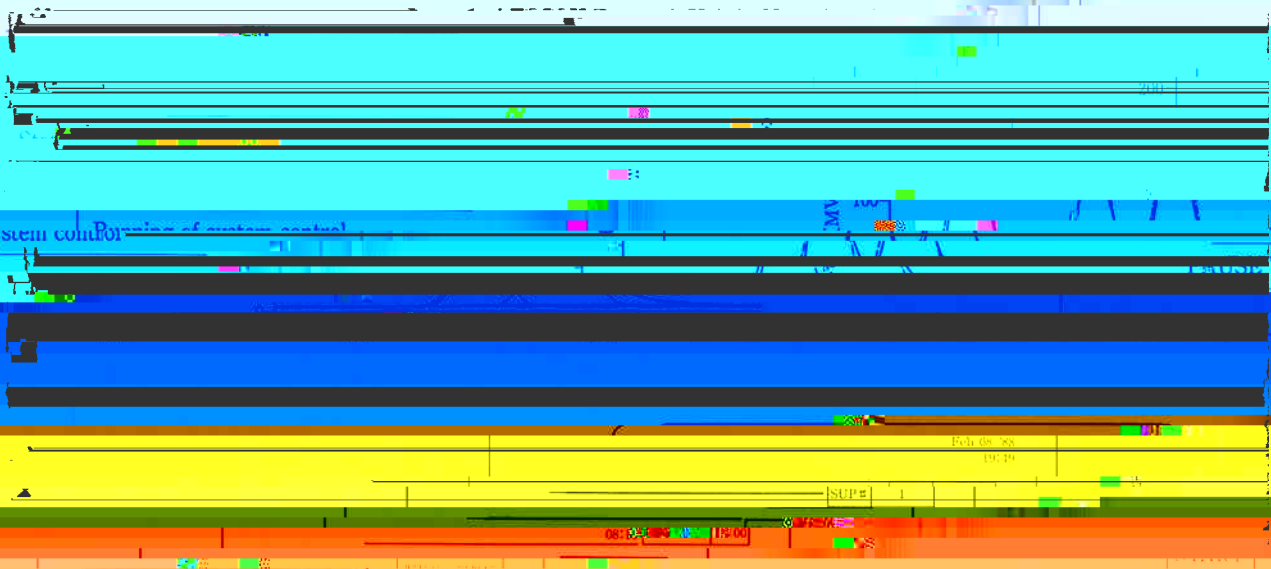


Table 2 Status of System Control

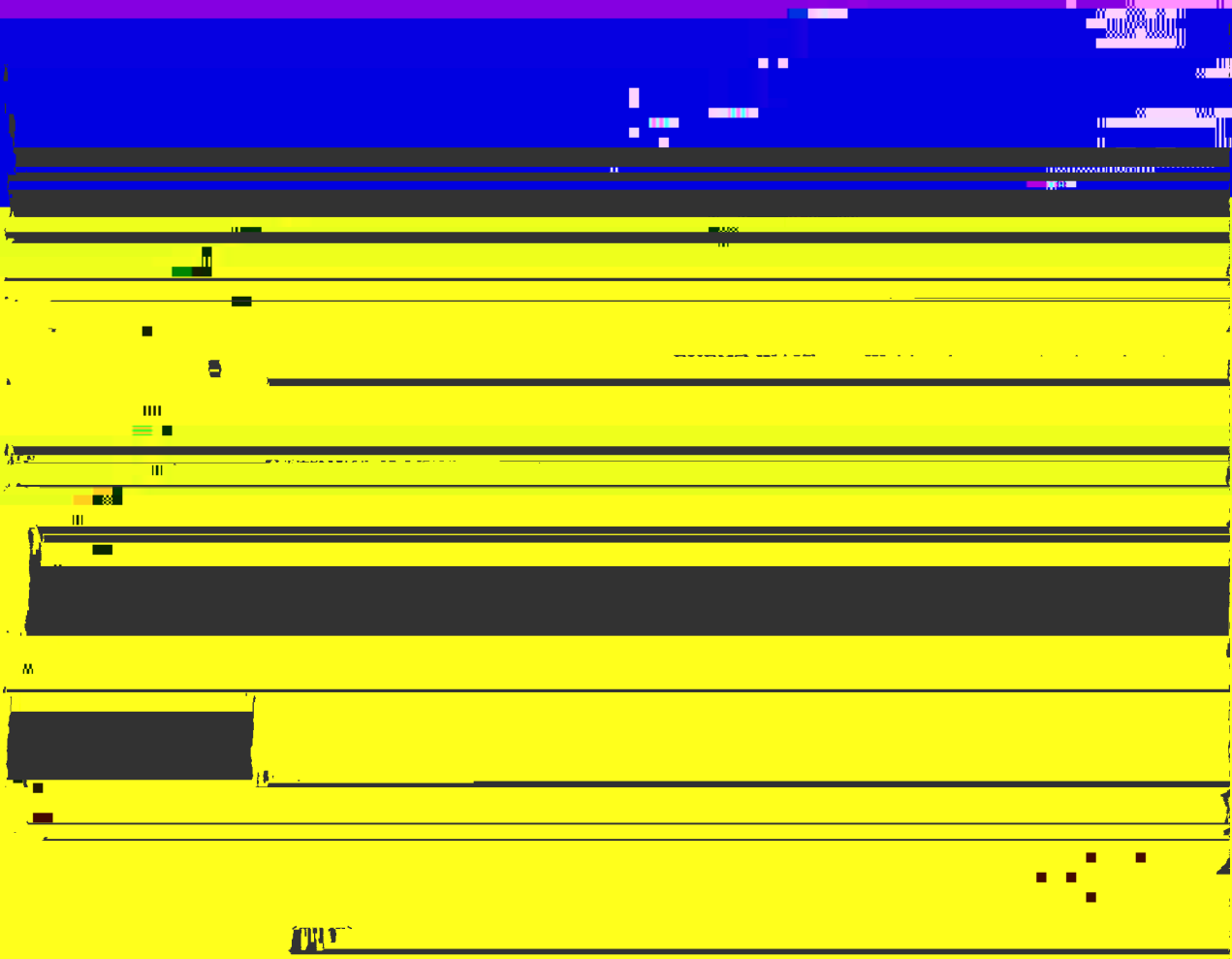


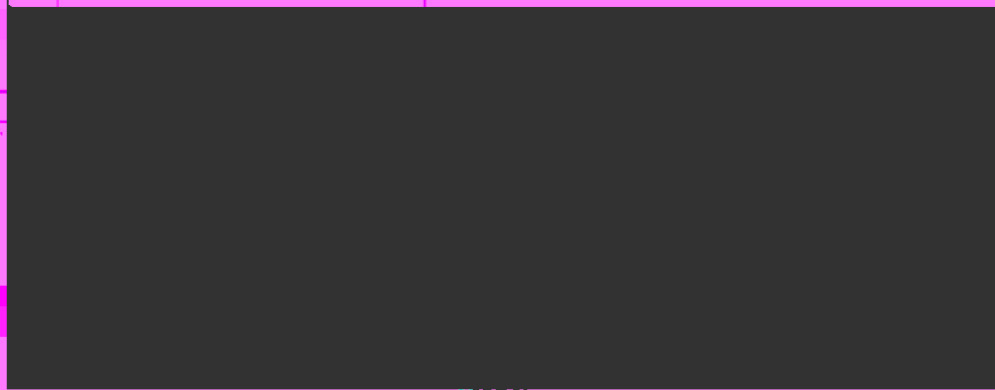
Fig. 10 Data Generation for Master M.P. 10

CHROMATOGRAM

Aug 21 2020

WAVE LENGTH : 254 (nm)
PUMP STOP TIME : 55

(mV)



SPECTRUM

Aug 21 2020

WAVE LENGTH RANGE : 195-369 (nm)

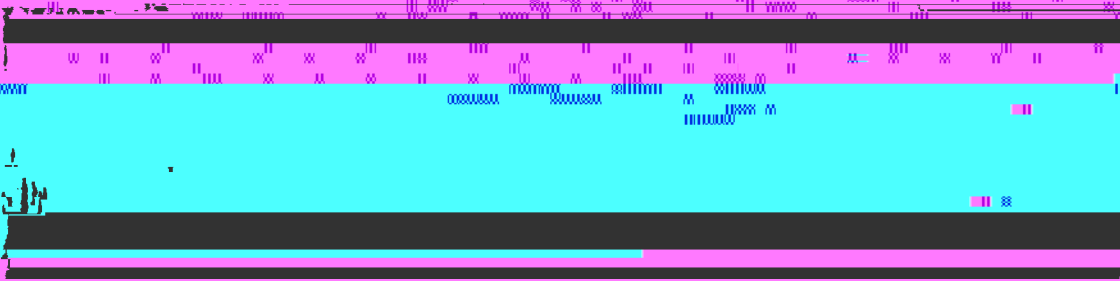


Figure 1. The structure of the research. The figure shows a flowchart with three main stages: 'Introduction', 'Methodology', and 'Results'. Each stage is represented by a box, and they are connected by arrows indicating a sequential process.

The first stage, 'Introduction', sets the context for the study. It discusses the importance of understanding the cultural and social factors that influence learning and teaching in the Japanese educational context.

The second stage, 'Methodology', details the research design and data collection methods. It describes the use of a mixed-methods approach, combining quantitative surveys with qualitative interviews to explore the research questions.

The third stage, 'Results', presents the findings of the study. It discusses the statistical analysis of the survey data and the thematic analysis of the interview transcripts, highlighting the key insights and implications for practice.

The final section of the paper is the 'Conclusion', which summarizes the main findings and offers suggestions for further research. It emphasizes the need for a more holistic and culturally sensitive approach to educational research in Japan.

The paper concludes by reflecting on the broader implications of the research for the field of educational research. It suggests that the findings can inform the development of more effective and culturally appropriate teaching practices in the Japanese context.

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