

和 六

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封 閉 式 電 池 用 電 解 質 吸 収 材 質 研 究

产孢量测定结果

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40	101	5.0	5.1	2.1	46	0.4
50	115	4.0	5.0	2.2	50	0.4

The first system of musical notation consists of several staves. The top staff contains a horizontal line with a small arrow pointing to the right. Below it, there are several more staves, some of which have faint, illegible markings.

高次母音の管山

The second system of musical notation features a prominent melodic line on the upper staves. The line starts at a tempo marking of 120 and rises to 140. The notes are connected by a curved line, indicating a melodic phrase. Below the main line, there are several other staves with some notes and rests.

The third system of musical notation continues the piece with various notes and rests across multiple staves. The notation is dense and includes many horizontal lines, suggesting a complex rhythmic or melodic structure.

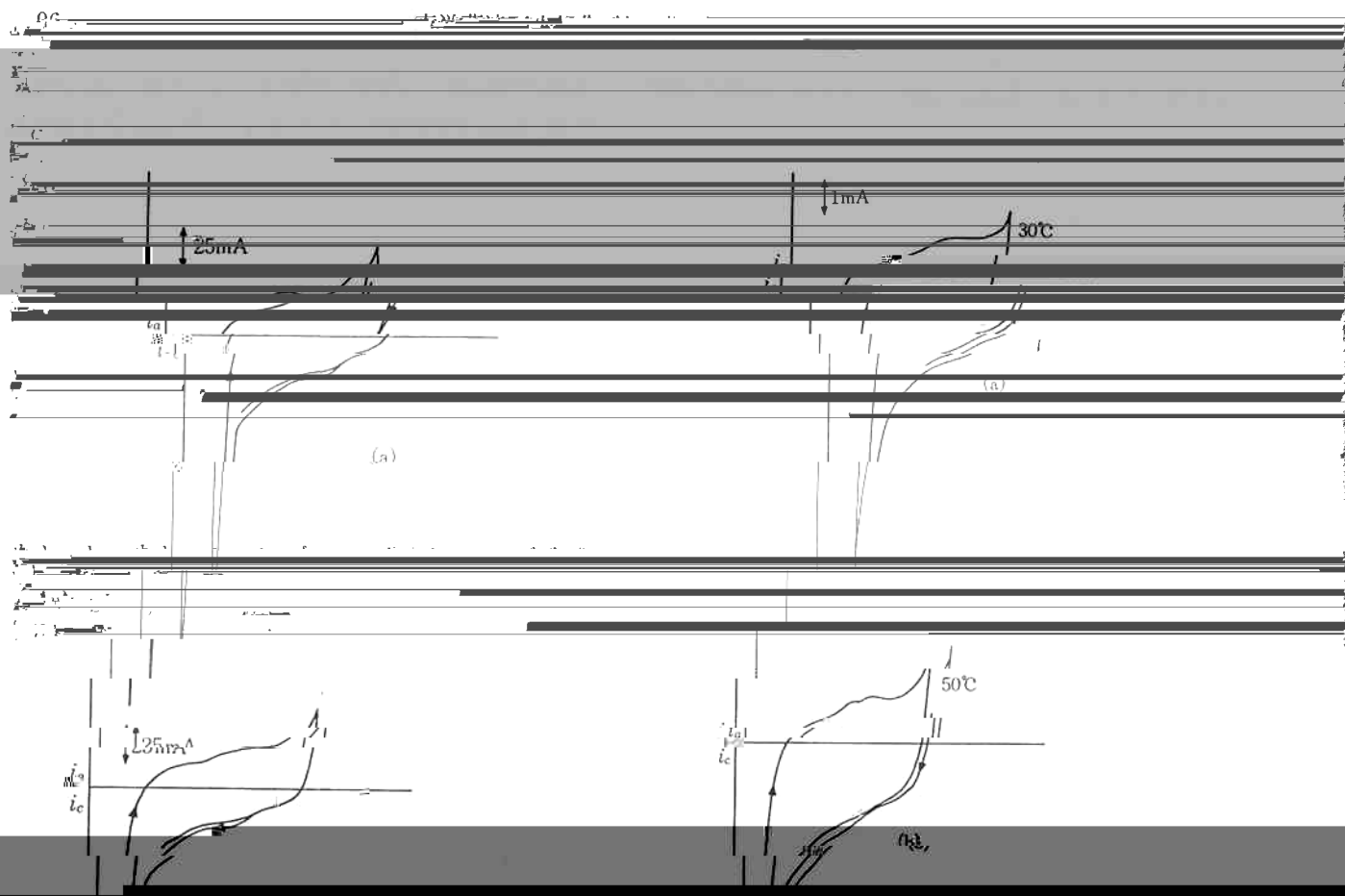


Fig. 2 Cyclic voltammograms for formaldehyde on carbon electrode at 30°C and 50°C with scan rate of 25 mA and 1 mA.

Fig. 3 Cyclic voltammograms for formaldehyde on carbon electrode at 30°C and 50°C with scan rate of 25 mA and 1 mA.

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Handwritten reference text: 1971, China, Act. 29, 700, 1100/1010

Handwritten reference text: 2) H. Bieder, A. Kohler, W. Kuhn, C. Siedler